

Directions



Address: 137 Seobinggo-ro, Yongsan-gu, Seoul, 04383, Republic of Korea
02-2077-9000 www.museum.go.kr

By Bus

Blue #502, Blue #400

By Subway

Take Line 4 or the Gyeongui-Jungang Line to Ichon Station and take Exit #2 or follow the Museum Nadeulgil underpass connected to the station.

Parking Fee

- Cars (15 seats and under): 2,000 won for the first two hours (500 won for each additional 30 minutes)
- Buses or Vans (16 seats and over): 4,000 won for the first two hours (1,000 won for each additional 30 minutes)
- Parking Fee Exemption
 - For registered vehicles for persons with disabilities or National Veterans, the parking fee is exempted when a certificate is presented.
 - 50% discount: family of veterans (recipient of Order of Merit), compact vehicle (under 1,000cc) owner, eco-friendly car owner, member of organization renting an NMK facility (cars affiliated with host organization only), attendees of a seminar/class, Dadungi Happy Card holder (accompanied by three or more children)
 - 30% discount: Dadungi Happy Card holder (accompanied by two children)
 - A Basic Parking Fee (2,000 won) applies to Theater YONG audiences with presentation of their tickets.



Homepage >>
Directions to the Museum

Room of Quiet Contemplation & Immersive Digital Gallery

Room of Quiet Contemplation

This space exhibits two Pensive Bodhisattva statues, which are widely regarded as two of the world's finest masterpieces of their kind. Engraved with mysterious smile on their faces immersed in deep contemplation, these statues are meant to accompany the visitors going on a special spiritual journey.



Immersive Digital Gallery

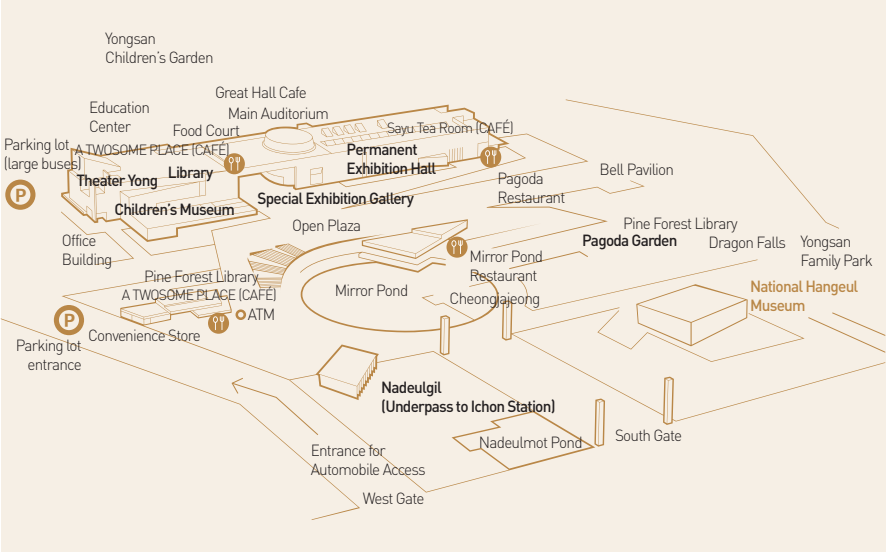
Tel: 02-2077-9091 [Gallery 1], 02-2077-9093 [Gallery 2]

- **Immersive Digital Gallery** (Please refer to the floor plan on the leaflet)
 - Gallery 1 (Panorama): Medieval and Early Modern Gallery (1st Floor)
 - Section 2 (VR, 8K High-Resolution Media): East of the Donated Collection Gallery on 2F
 - ※ Online reservation via the museum website required for the view of VR contents
 - Gallery 3 (Goguryeo Mural Tombs): Goguryeo, Prehistory and Ancient History (1st Floor)
 - Digital Stele of King Gwanggaeto the Great: 1st Floor, The Path of History
 - Ten-story Stone Pagoda of Gyeongcheonsa Temple (media façade): Path to History [1st Floor]
 - Masterpieces (8K UHD): Corridor of Calligraphy (2nd Floor)
 - Immersive Digital Gallery (electronic display): Open Plaza
- **Opening Hours**
 - From 10:00 to 30 minutes prior to closing of the Permanent Exhibition Hall
 - Open Plaza Immersive Digital Signage: 9:30 AM- 30 minutes before exhibition closing
 - ※ Ten-story Stone Pagoda on Gyeongcheonsa Temple Site (outdoor video): every Wednesday and Saturday, 19:00 (Oct-Feb) or 20:00 (Mar-Sep)
- **How to Use**
 - Children under seven need to be guided by their guardian
 - For further information, please refer to the website (QR code)



Homepage >>
Immersive Digital Gallery

Guide Map around the Museum



Hours

Mon/Tue/Thu/Fri/Sun: 10:00-18:00 (Last admission: 17:30)
Wednesday & Saturday: 10:00-21:00 (Last admission: 20:30)
• Outdoor Exhibition Area (Garden) 07:00-22:00

Admission

Permanent Exhibition: Free admission
Special Exhibitions: Ticket purchase required
※ 50% discount on *Culture Day* (Last Wednesday of every month)
※ Museum admission ends 30 minutes prior to closing.
(Please check ticket purchase times in advance, as times may vary by exhibition.)

Closed Days

January 1, *Seollal*, *Chuseok*, and other days temporarily designated by the Director

Temporarily Closed Days of the Permanent Exhibition Hall

First Mondays in April and November (for periodic inspection & maintenance)
※ **The details are subject to change with a certain circumstance.**

School Groups

Tel: 02-2077-9680

For a group of 30 or more students (elementary, middle and high school)
- Reservation (via website) required at least 90 days in advance.
※ Groups without a reservation may only have limited access to the exhibitions.

Strollers and Wheelchairs

Tel: 02-2077-9654

Free wheelchairs and baby carriages available for young children, seniors, and persons with disabilities
※ **Strollers and wheelchairs may be used indoors only** / Free strollers are available for children weighing less than 15kg

Museum SNS



Museum Etiquette



- Please do not touch the exhibits, and refrain from any acts that can inflict damage to the exhibits.
- Wearing shoes with wheels is strictly prohibited in the exhibition halls.
- Not permitted inside the museum: photography with a camera flash, tripod, selfie stick, or gimbal; food or knives, explosives, or any other potentially dangerous object; and pets
- Bicycles, skateboards, rollerblades, and scooters are not allowed inside the museum.
- Smoking is strictly prohibited throughout the museum.

Educational Programs

Tel: 02-2077-9298, 9301-9302, 9313

Programs for youths, adults, families, international visitors, underprivileged, and specialists
- **Modu (education platform of NMK and affiliated museums (modu.museum.go.kr))**
- Website (www.museum.go.kr) → "Learning" tab (in main menu)

Children's Museum

Tel: 02-2077-9647

- **Viewing information**
 - Viewing hours: 10:00-17:50 (operated 5 times a day)
 - Application for viewing: Booking on the website on a first-come, first-served basis (260 people per session)
- ※ **Please visit our website for the latest updates on any changes.**



Homepage >>
Children's Museum website

Educational Programs for Children

- Target group: Children, families, educational institutions (schools, daycare centers, etc.)
- Content: Refer to the website

Library

Tel: 02-2077-9324

Access to specialized information on archaeology, art history, history, and other museum-related subjects
- Hours: 10:00-18:00 (Mondays to Saturdays)
- Closed days: weekends (Saturday and Sunday), national holidays, days on which the Permanent Exhibition Hall is closed (first Monday of April and November)

Shops and Refreshments



- Hours: Monday, Tuesday, Thursday, Friday, Sunday: 10:00 ~ 18:00 (including holidays)
Wednesday and Saturday: 10:00 ~ 21:00 (only Museum Shop 1 and the Special Exhibition Gallery Shop are open after 18:00)
- Online purchases: www.muds.or.kr / 02-749-2333



Museum Shop



- Outdoor • **Mirror Pond Restaurant**: 11:00-21:00 (year-round)
※ Break time : 15:30 ~ 17:00
- Indoor • **Pagoda Restaurant by Duree** hours: 11:00-18:00 (Mon, Tue, Thu, Fri, Sun) / 11:00-21:00 (Wed, Sat)
• Food court hours: 10:00-18:00 (Mon, Tue, Thu, Fri, Sun) / 10:00-20:00 (Wed, Sat)
- ※ **Hours are subject to change. Last order: 30 to 60 min. before closing time**



- Great Hall Café hours: 10:00-18:00 (Mon, Tue, Thu, Fri, Sun) / 10:00-20:00 (Wed, Sat)
- Tea Room hours: 10:00-17:30 (year-round)
- A Twosome Place hours: 10:00-18:00 (Mon, Tue, Thu, Fri, Sun) / 10:00-20:00 (Wed, Sat)
- **Yong Cafe** hours: operated according to performance schedule (hours may vary by performance)
- ※ **Hours are subject to change. Last order: 30 min. before closing time**



Features diverse performances for young museumgoers and their families in a state-of-the-art facility with seating for 805 people.
• Tel: 1544-5955



- Location: A-dong (outdoor), National Museum of Korea
- Tel: 02-797-1444
- Hours: 08:00-21:00 (daily)

Curator's Talk (in Korean)

Wednesdays (late-night openings) : 18:00-18:30 & 19:00-19:30
※ **Please refer to the schedule on our website (Visitor information - Guided Tours - Curator's Talk in Korean)**

Private Tours with Advance Reservations

Guided Tour Programs on NMK Highlights

Advance phone reservations are required. For groups of 15 or more adults, please make a reservation at least one day in advance.

Korean 02-2077-9685 **English** 02-2077-9683
Chinese 02-2077-9686 **Japanese** 02-2077-9676

※ This program is not available for any commercial purposes.

"Smart Curator" Guided Tours with Stories (Online Reservation Required)

Monday to Friday: 15:00 / Weekends: 10:30 AM, 15:00 PM
※ **Monday-Friday: On-site registration is possible if vacancies of the online reservations are available.**
※ For group reservations, please call 02-2077-9683

Sign Language Guided Tours

※ **Please visit our website for the latest updates on any changes**

Guided sign language tours are available with advance reservations or on-site registration. Please call 02-2077-9047 to check.

Guided Tour Programs

Drop-in Tours

※ **Please visit our website for the latest updates on any changes.**

● Museum Highlights Tour (**in Korean**) ※ Duration: approx. 60 minutes

Guided tour route	Assembly point	Hours		
		Monday to Friday	Weekends	
Museum Highlights Tour	Korean Empire Gallery (1F), Permanent Exhibition Hall	10:30, 11:00 13:00, 15:00	11:00 13:00, 15:00	

● Guided Tour of Individual Galleries
Monday to Sunday [11:00, 13:00, 15:00] (**in Korean**)

Floor	Place to see	Departure Point	
1F	Prehistory and Ancient History	In front of the Paleolithic Gallery	Room 101
	Medieval and Early Modern History	In front of the Goryeo Dynasty I Gallery	Room 113
2F	Calligraphy and Painting	In front of the Calligraphy Gallery	Room 202-1
	Donated Works [11:00, 13:00]	In front of the Donated Collection I	Room 208
3F	Sculpture and Crafts	In front of the Buddhist Sculpture Gallery	Room 301
	World Art	Mesopotamia Gallery	Room 306

● Foreign-Language Guided Tours

Guided tour route	Assembly point	Hours		
		Monday to Friday	Saturday	Sunday
English	Korean Empire Gallery (1F), Permanent Exhibition Hall	10:30, 13:00	10:30, 13:00	10:30, 13:00
Chinese		10:30, 13:00	-	13:00
Japanese		10:30, 13:00	10:30, 13:00	10:30, 13:00

National Museum of Korea

국립중앙박물관

English

Museum for Everyone, Anywhere



Download the Free Museum Guide App

※ There is no separate audio guide for the permanent exhibitions.



Search "National Museum of Korea" on Google Play or App Store.



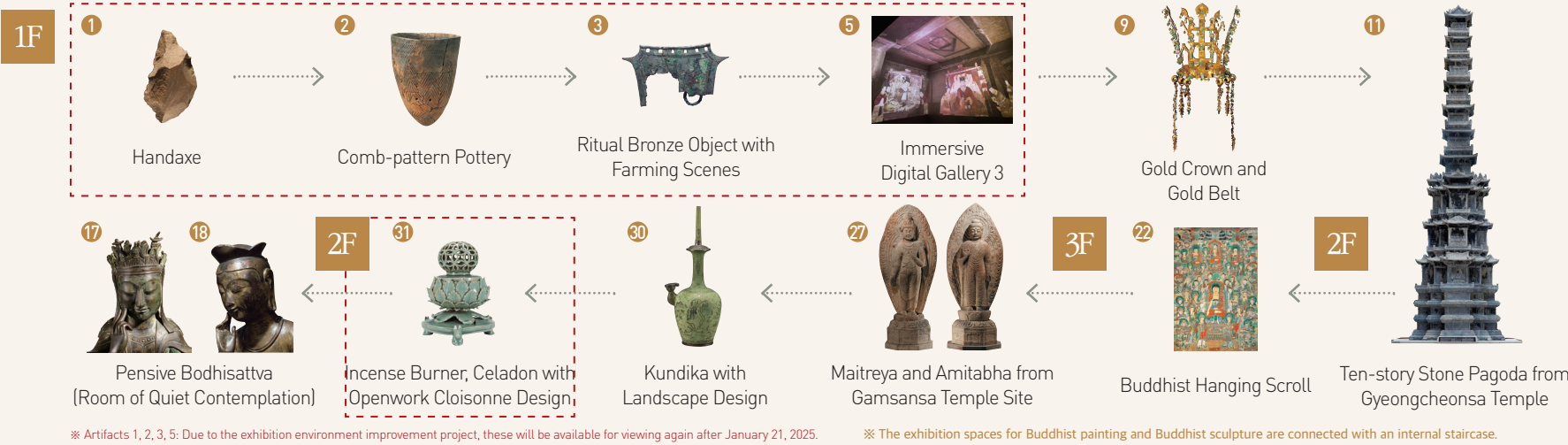
※ Phone must be able to provide access to location data and have Bluetooth capability. Compatible with Android 7.0 (or higher), iOS 11.0 (or higher), and Bluetooth 2.0 (or higher) (Inquiries: 02-2077-9110).

Permanent Exhibition Hall

※ Galleries in the Permanent Exhibition Hall are categorized by period and theme. The small number on the Guide Map indicates the room the object is exhibited.

Recommended Tour Route (60 minutes)

※ Artifacts in an exhibition hall may be changed.



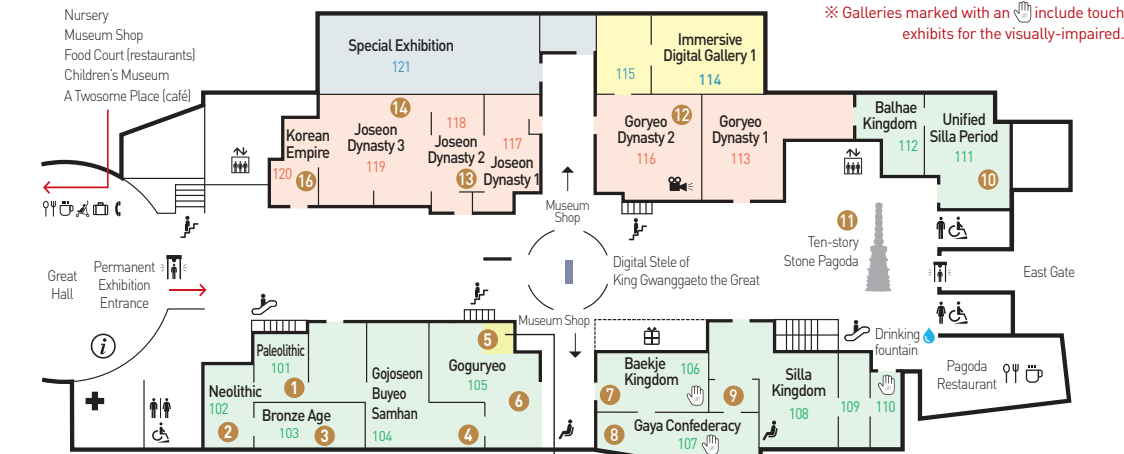
1F

Prehistory and Ancient History

From the Paleolithic period when humans began to live on the Korean Peninsula through the Three Kingdoms period, visitors to this gallery can examine Korean history and culture up to the period of North and South States, when the Unified Silla and the Balhae kingdoms coexisted.

Medieval and Early Modern History

Following Prehistory and Ancient History, this gallery is chronologically dedicated to the history and culture of the Goryeo period through the Joseon dynasty and the later Korean Empire, divided into several themes.



※ Exhibition galleries 101 to 105 will be available for viewing from January 21, 2025.

※ Artifacts in an exhibition hall may be changed.



※ Exhibition galleries 101 to 105 will be available for viewing from January 21, 2025.

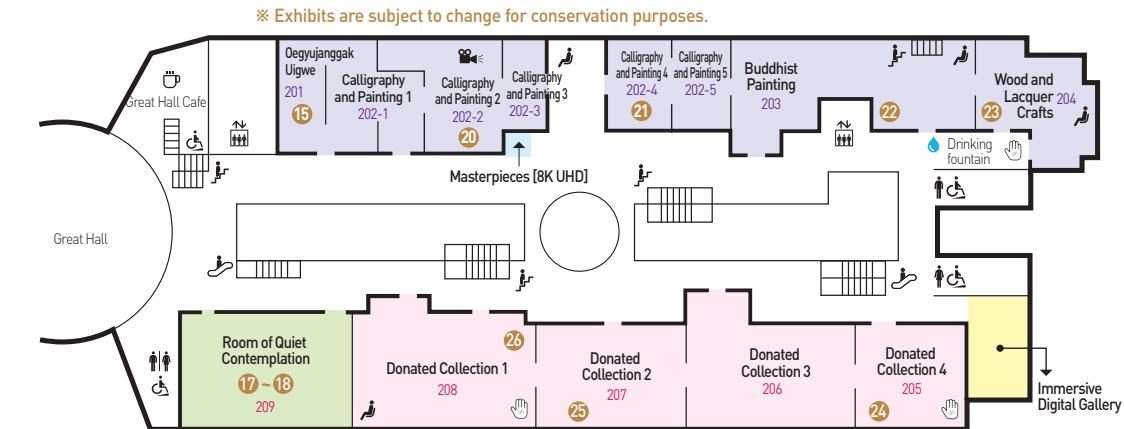
2F

Calligraphy and Painting

In this gallery, visitors can appreciate the beauty of Korean traditional paintings and calligraphy expressed with brush strokes and colors, exploring a variety of outstanding calligraphic works and the large Buddhist hanging scrolls used for outdoor rituals.

Donated Works

Visitors to this meaningful gallery can appreciate various antiquities thanks to the generosity of donors, who endeavored to collect works throughout their lifetimes in order to share the beauty and value of their heritage with the public.



※ Galleries marked with an icon include touch exhibits for the visually-impaired.

※ Artifacts in an exhibition hall may be changed.



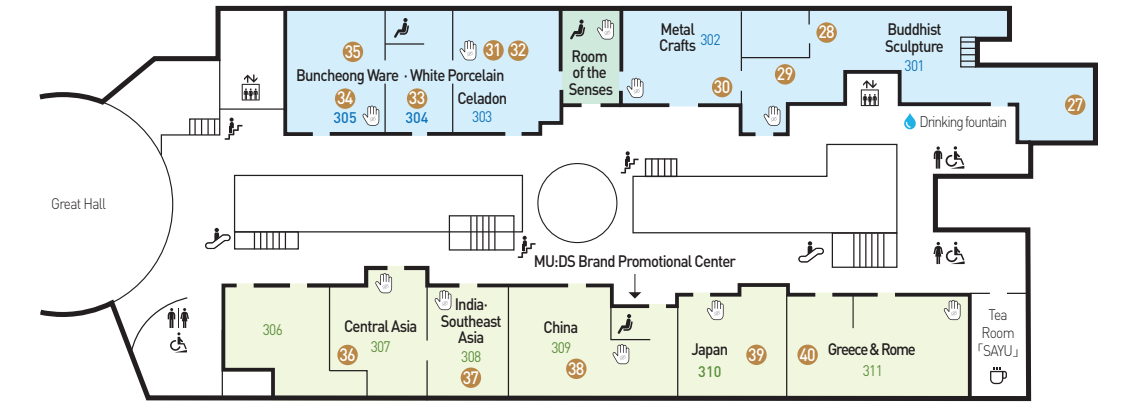
3F

Sculpture and Crafts

This space is dedicated to the quintessence of Korean Buddhist sculpture and craft. Visitors to the Gallery are introduced to the essence of the Korean Buddhist sculpture, metalcraft and ceramic art.

World Art

A space to appreciate the long histories and rich cultures of major global civilizations (Central Asia, India/ Southeast Asia, China, Japan and Greece-Rome) and gain an understanding of diversity and universal cultural elements.



※ Galleries marked with an icon include touch exhibits for the visually-impaired.

※ Artifacts in an exhibition hall may be changed.

